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00:00:00,000 --> 00:00:10,000

On this episode of Ghost Hunters, it's another taps first in the city of brotherly love as the team visits America's oldest zoo.

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00:00:10,000 --> 00:00:19,000

I looked up into the library and there was a woman who had like a white light around her and as soon as we locked eyes she started slowly back away from the window.

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00:00:19,000 --> 00:00:25,000

In the first ever investigation of this haunted landmark, something is stampeding toward Britt and KJ.

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00:00:26,000 --> 00:00:31,000

And Jason and Grant have their cages rattled by a spirit on the stairs.

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00:00:34,000 --> 00:00:42,000

But in the tunnels below the solitude, Chris makes contact with something that no cage can contain.

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00:00:44,000 --> 00:00:50,000

Can taps tame the paranormal or is it feeding time for the spirits at the Philadelphia Zoo?

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00:00:55,000 --> 00:01:02,000

The Philadelphia Zoo is a place that has been used to protect the animals from the evil spirits.

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00:01:02,000 --> 00:01:08,000

The Philadelphia Zoo is a place that has been used to protect the animals from the evil spirits at the Philadelphia Zoo.

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00:01:08,000 --> 00:01:11,000

Philadelphia Zoo, this is going to be awesome.

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00:01:11,000 --> 00:01:16,000

Yeah, we've done a lot of unique places but I can honestly say we have never investigated a zoo.

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00:01:16,000 --> 00:01:18,000

Absolutely. Ask Chris what's going on.

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00:01:18,000 --> 00:01:21,000

Alright Chris Williams, what can you tell us about the zoo?

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00:01:21,000 --> 00:01:25,000

Well the Philadelphia Zoo is the first and oldest zoo in the country.

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00:01:25,000 --> 00:01:30,000

One of the beliefs is that it was actually built on a Native American burial ground.

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00:01:30,000 --> 00:01:34,000

And they've got about five different locations they actually want us to check out.

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00:01:34,000 --> 00:01:36,000

So specifically what's going on?

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00:01:36,000 --> 00:01:40,000

Okay, so we've got a lot of ground to cover but what are the claims we're looking at?

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00:01:40,000 --> 00:01:42,000

Are we looking for dead animals or people or what?

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00:01:42,000 --> 00:01:47,000

No dead animals. They've had lights turned on and off.

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00:01:47,000 --> 00:01:52,000

They've seen doors open and closed. They've heard footsteps. They've gotten intense chills.

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00:01:52,000 --> 00:01:57,000

They've heard disembodied voices. They've had several different apparitions.

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00:01:57,000 --> 00:02:02,000

And I guess a lot of the activity here takes place at night so we're going at the perfect time.

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00:02:02,000 --> 00:02:05,000

You get to go on to the lion's den and investigate.

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00:02:05,000 --> 00:02:06,000

Go right ahead, print!

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00:02:06,000 --> 00:02:10,000

But I have a feeling the only ghost that will be there is yours after you do that.

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00:02:10,000 --> 00:02:12,000

I'm gonna stake around to that.

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00:02:12,000 --> 00:02:14,000

Alright, well we're just about there brother.

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00:02:14,000 --> 00:02:16,000

Alright guys, here we are.

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00:02:16,000 --> 00:02:18,000

This makes me think of when I was a kid.

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00:02:18,000 --> 00:02:20,000

Which was forever ago.

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00:02:20,000 --> 00:02:22,000

It was not that long ago.

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00:02:22,000 --> 00:02:23,000

This is cool.

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00:02:23,000 --> 00:02:25,000

This is so cool.

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00:02:29,000 --> 00:02:30,000

Hey, how you doing?

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00:02:30,000 --> 00:02:31,000

Good.

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00:02:31,000 --> 00:02:32,000

Grant Wilson.

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00:02:32,000 --> 00:02:33,000

Andy Baker.

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00:02:33,000 --> 00:02:34,000

Hey, it's Jason.

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00:02:34,000 --> 00:02:35,000

Hi.

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00:02:35,000 --> 00:02:36,000

I'm Britt.

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00:02:36,000 --> 00:02:37,000

Welcome to Philadelphia Zoo.

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00:02:37,000 --> 00:02:39,000

Thank you. It's the first zoo we've ever investigated so we're excited.

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00:02:39,000 --> 00:02:41,000

Well, it's really appropriate. We're actually America's first zoo.

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00:02:41,000 --> 00:02:46,000

Well, you know, I'm a scientist by training and so I always look for obvious explanations of things.

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00:02:46,000 --> 00:02:50,000

But I'm really looking forward to hearing back from experts who have looked at this in a lot of different locations

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00:02:50,000 --> 00:02:53,000

and getting a report that I can share with my entire staff.

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00:02:53,000 --> 00:02:55,000

We opened in 1874.

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00:02:55,000 --> 00:03:00,000

Our mission is all about education and conservation, really focused on wildlife and its survival.

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00:03:00,000 --> 00:03:03,000

Survival of endangered species and habitats.

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00:03:03,000 --> 00:03:04,000

More than just showing off animals.

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00:03:04,000 --> 00:03:06,000

More than just showing off animals.

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00:03:06,000 --> 00:03:08,000

But we also hear you have claims of the paranormal.

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00:03:09,000 --> 00:03:13,000

We've had a lot of reports over the years from, particularly from staff

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00:03:13,000 --> 00:03:15,000

and a lot of different buildings about activity.

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00:03:15,000 --> 00:03:17,000

All right. You might take us on a tour.

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00:03:17,000 --> 00:03:18,000

We can start first with Treehouse.

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00:03:18,000 --> 00:03:19,000

All right.

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00:03:26,000 --> 00:03:27,000

What a building.

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00:03:27,000 --> 00:03:28,000

Wow.

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00:03:28,000 --> 00:03:29,000

Yeah, amazing, isn't it?

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00:03:29,000 --> 00:03:30,000

So this is the Treehouse.

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00:03:30,000 --> 00:03:32,000

This was the Antelope House.

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00:03:32,000 --> 00:03:34,000

It's the only original animal building still in the zoo.

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00:03:34,000 --> 00:03:36,000

1877, it was built.

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00:03:36,000 --> 00:03:41,000

We've had a lot of reports from this building, an apparition that appeared down at that end of the building

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00:03:41,000 --> 00:03:43,000

and moved this way.

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00:03:43,000 --> 00:03:49,000

Several reports of footsteps when nobody's around, a vague sense of unease in the building.

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00:03:49,000 --> 00:03:50,000

Okay.

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00:03:50,000 --> 00:03:52,000

Reports like that from a variety of sources.

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00:03:52,000 --> 00:03:53,000

Okay.

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00:03:53,000 --> 00:03:54,000

Okay, we're to now.

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00:03:54,000 --> 00:03:55,000

We're headed to the Shelley Building.

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00:03:55,000 --> 00:03:56,000

Left to you.

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00:04:00,000 --> 00:04:02,000

All right. So it goes on here.

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00:04:02,000 --> 00:04:04,000

So now we're in the Shelley Administration Building.

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00:04:04,000 --> 00:04:05,000

This is where a lot of our staff has their offices.

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00:04:05,000 --> 00:04:07,000

It's also where we teach classes.

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00:04:07,000 --> 00:04:09,000

I've had several reports from here.

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00:04:09,000 --> 00:04:13,000

We had one of our staff who was at her switchboard post, look across to this window.

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00:04:13,000 --> 00:04:18,000

She was here alone at night, saw these curtains moving, saw a face look through.

81

00:04:18,000 --> 00:04:20,000

Nobody there.

82

00:04:20,000 --> 00:04:25,000

And then just various things about hearing the sounds of doors opening and closing again when nobody else is around.

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00:04:25,000 --> 00:04:27,000

And they're all heard while the person is in this area?

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00:04:27,000 --> 00:04:28,000

Yeah.

85

00:04:28,000 --> 00:04:31,000

This seems to be sort of the central focus of where we're getting reports.

86

00:04:31,000 --> 00:04:32,000

All right. So we're to now.

87

00:04:33,000 --> 00:04:34,000

So this is the Penrose Building.

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00:04:34,000 --> 00:04:37,000

It has a long history that started out as a veterinary laboratory.

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00:04:37,000 --> 00:04:41,000

In fact, is where we brought animals for knee crops after they died.

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00:04:41,000 --> 00:04:47,000

I was walking up from outside one night and as I was walking up to the building, the lights were on and the lights went out.

91

00:04:47,000 --> 00:04:50,000

Walked in. Nobody else was here.

92

00:04:50,000 --> 00:04:54,000

It was around 10 o'clock at night and I was walking up to the Penrose Building.

93

00:04:54,000 --> 00:04:57,000

And I looked up into what was the library.

94

00:04:57,000 --> 00:05:01,000

And there was a woman who had long blonde hair.

95

00:05:01,000 --> 00:05:05,000

And then all of a sudden she started to have like a white light kind of around her.

96

00:05:05,000 --> 00:05:09,000

And as soon as we locked eyes, she started to slowly back away from the window.

97

00:05:09,000 --> 00:05:13,000

At which point I freaked out and ran down towards hippos to exit.

98

00:05:18,000 --> 00:05:19,000

So we're in the solitude.

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00:05:19,000 --> 00:05:22,000

This is the oldest building on the zoo grounds.

100

00:05:22,000 --> 00:05:24,000

Okay, we're going through this door.

101

00:05:24,000 --> 00:05:26,000

Okay, out your head.

102

00:05:26,000 --> 00:05:27,000

Holy cow.

103

00:05:27,000 --> 00:05:29,000

Oh, sweet.

104

00:05:29,000 --> 00:05:31,000

This used to connect the kitchen to the house, right?

105

00:05:31,000 --> 00:05:32,000

Exactly.

106

00:05:32,000 --> 00:05:36,000

So this dates to 1784 when the house was built.

107

00:05:36,000 --> 00:05:41,000

And here, one of our board members, Jody Lewis, was down here with her daughters.

108

00:05:41,000 --> 00:05:44,000

I went all the way back into the second storage area.

109

00:05:44,000 --> 00:05:50,000

And on my way back, my flashlight beam hit a smoky, misty white figure.

110

00:05:50,000 --> 00:05:53,000

And I stopped and kind of went, what is that?

111

00:05:53,000 --> 00:05:55,000

And I turned around and there was nothing there.

112

00:05:55,000 --> 00:05:58,000

And I couldn't say anything because I didn't want to scare my daughter.

113

00:05:58,000 --> 00:05:59,000

Wow.

114

00:05:59,000 --> 00:06:01,000

Anything else down here?

115

00:06:01,000 --> 00:06:05,000

Not in this particular area, although you can believe just about anything while you're down here.

116

00:06:05,000 --> 00:06:06,000

Yeah.

117

00:06:06,000 --> 00:06:07,000

Alright, so we're to an L.

118

00:06:07,000 --> 00:06:08,000

We're going to go upstairs.

119

00:06:08,000 --> 00:06:10,000

We've got some more reports from this same building.

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00:06:10,000 --> 00:06:12,000

Okay, after you.

121

00:06:15,000 --> 00:06:17,000

Okay, so it goes down here.

122

00:06:17,000 --> 00:06:18,000

So we're in the solitude.

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00:06:18,000 --> 00:06:22,000

It was built by John Penn, the grandson of William Penn, who's the founder of Pennsylvania.

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00:06:22,000 --> 00:06:26,000

He returned to the US briefly from Great Britain and built this as his country house.

125

00:06:26,000 --> 00:06:33,000

We had a report of a woman coming down this staircase from the second floor in 18th century garb.

126

00:06:33,000 --> 00:06:40,000

Quite frequently we get reports of the attic light going on or going off when there's nobody in the building.

127

00:06:40,000 --> 00:06:46,000

And in fact, just today, we noticed that that door to the attic was locked and we're not quite sure how it got locked.

128

00:06:46,000 --> 00:06:49,000

It takes a skeleton key to lock and we don't have a skeleton key.

129

00:06:49,000 --> 00:06:50,000

Alright, so is that everything?

130

00:06:50,000 --> 00:06:54,000

I think we've covered the real hotspots of reports from the zoo grounds.

131

00:06:54,000 --> 00:06:57,000

Alright, well what we're going to do from here is go talk to the rest of the crew.

132

00:06:57,000 --> 00:07:00,000

We have a lot of ground to cover on this one.

133

00:07:00,000 --> 00:07:01,000

Awesome, thanks for everything.

134

00:07:01,000 --> 00:07:02,000

Good luck.

135

00:07:02,000 --> 00:07:03,000

Come on, let's get out of here.

136

00:07:06,000 --> 00:07:11,000

Andy just finished giving us the tour of the Philadelphia Zoo and I'm excited to start this investigation.

137

00:07:11,000 --> 00:07:13,000

Never, ever done a zoo before.

138

00:07:13,000 --> 00:07:16,000

And ironically, the zoo has never had a paranormal investigation done before.

139

00:07:16,000 --> 00:07:18,000

Do you have any more cable?

140

00:07:18,000 --> 00:07:20,000

No, I ran it out of there.

141

00:07:20,000 --> 00:07:22,000

And there's a lot of different claims here.

142

00:07:22,000 --> 00:07:28,000

Everything from full body apparition, voices, lights turning on and off by themselves, footsteps.

143

00:07:28,000 --> 00:07:30,000

It just totally runs a gamut of it all.

144

00:07:30,000 --> 00:07:33,000

Okay, yeah, go ahead and lock it down. That's perfect. That's what we wanted.

145

00:07:34,000 --> 00:07:35,000

Hey.

146

00:07:35,000 --> 00:07:36,000

Hey, how are you guys?

147

00:07:36,000 --> 00:07:37,000

We're all set, right?

148

00:07:37,000 --> 00:07:39,000

Yeah, sorry we took so long. This place is just so big.

149

00:07:39,000 --> 00:07:40,000

I know.

150

00:07:40,000 --> 00:07:44,000

This is camera one. This is in the solitude building up in the attic area.

151

00:07:44,000 --> 00:07:48,000

And this is that door that locks on its own and the attic light that turns on.

152

00:07:48,000 --> 00:07:49,000

Okay.

153

00:07:49,000 --> 00:07:52,000

This is also in the solitude house down the tunnel area where that mist happened.

154

00:07:52,000 --> 00:07:55,000

And we just put it up one of the tunnels shooting as far down as we can.

155

00:07:55,000 --> 00:07:56,000

So if that happens, we've got it covered.

156

00:07:56,000 --> 00:07:57,000

Cool.

157

00:07:57,000 --> 00:07:58,000

And this is also in the solitude house.

158

00:07:58,000 --> 00:08:01,000

This is that stairway where the apparition of the lady comes down.

159

00:08:01,000 --> 00:08:02,000

So we've got that covered as best we can.

160

00:08:02,000 --> 00:08:05,000

And also if anybody comes in the front door, we're going to be able to see them.

161

00:08:05,000 --> 00:08:07,000

So we'll be able to tell who's in there.

162

00:08:07,000 --> 00:08:12,000

This is way over at the pin rose building and these are the windows where that apparition has been seen to walk back and forth.

163

00:08:12,000 --> 00:08:13,000

And the lights come on and off.

164

00:08:13,000 --> 00:08:14,000

Lights come on and off.

165

00:08:14,000 --> 00:08:15,000

And that's those cameras.

166

00:08:15,000 --> 00:08:20,000

The ETC is over in the tree house, but we don't have enough cat5 cable to get it back to here.

167

00:08:20,000 --> 00:08:22,000

But it's recording and take care of that.

168

00:08:22,000 --> 00:08:23,000

Alright, sweet.

169

00:08:23,000 --> 00:08:24,000

Well, let's do this guys.

170

00:08:24,000 --> 00:08:25,000

Let's get the lights off.

171

00:08:25,000 --> 00:08:29,000

Digital recorders to all the cameras and start this investigation.

172

00:08:29,000 --> 00:08:30,000

Ready to roll.

173

00:08:30,000 --> 00:08:37,000

You ready?

174

00:08:37,000 --> 00:08:38,000

Yeah.

175

00:08:38,000 --> 00:08:46,000

We're heading into Shelley administration building.

176

00:08:46,000 --> 00:08:51,000

The reports were of a face looking out that window while the person was sitting here.

177

00:08:51,000 --> 00:08:52,000

Look, you've got.

178

00:08:52,000 --> 00:08:53,000

Yeah.

179

00:08:53,000 --> 00:08:58,000

The reports were of a face looking out that window while the person was sitting here.

180

00:08:58,000 --> 00:08:59,000

Look, you've got.

181

00:08:59,000 --> 00:09:00,000

Yeah.

182

00:09:00,000 --> 00:09:01,000

Plexiglas.

183

00:09:01,000 --> 00:09:06,000

Jay and I decided to investigate the Shelley building and the reports in there were mainly of one window.

184

00:09:06,000 --> 00:09:11,000

People sitting at the front desk would see the curtains apart and a face looking out.

185

00:09:11,000 --> 00:09:12,000

Go ahead and hold the camera.

186

00:09:12,000 --> 00:09:13,000

I'll actually go in that room.

187

00:09:13,000 --> 00:09:14,000

It's open.

188

00:09:14,000 --> 00:09:15,000

Alright.

189

00:09:15,000 --> 00:09:22,000

That's creepy looking right there.

190

00:09:22,000 --> 00:09:26,000

That's the kind of crap that freaks me out.

191

00:09:26,000 --> 00:09:28,000

Someone looking at me through a window.

192

00:09:28,000 --> 00:09:31,000

When that's something's Jason, it's even creepier.

193

00:09:31,000 --> 00:09:35,000

Once you sit back there, you realize that it would be far fetched to assume that someone

194

00:09:35,000 --> 00:09:38,000

would be tricked by an illusion of a face.

195

00:09:38,000 --> 00:09:39,000

If it's a face, it's a face.

196

00:09:39,000 --> 00:09:41,000

I gotta be honest with you.

197

00:09:41,000 --> 00:09:44,000

You can't matrix a face out of those curtains.

198

00:09:44,000 --> 00:09:45,000

Yeah.

199

00:09:45,000 --> 00:09:48,000

Did you hear that?

200

00:09:48,000 --> 00:09:52,000

I almost felt like somebody was moving papers or something.

201

00:09:52,000 --> 00:09:54,000

Is there anyone in here?

202

00:09:54,000 --> 00:09:58,000

If there's anyone here, we have been called in by the zoo.

203

00:09:58,000 --> 00:10:01,000

We quickly headed down the hallway to where that sound came from.

204

00:10:01,000 --> 00:10:02,000

There was nobody there.

205

00:10:02,000 --> 00:10:05,000

We just want to know if you're here or not.

206

00:10:05,000 --> 00:10:07,000

You're welcome to be here at the zoo.

207

00:10:07,000 --> 00:10:09,000

We want to know why you're here.

208

00:10:09,000 --> 00:10:14,000

It can be any reason.

209

00:10:14,000 --> 00:10:16,000

Can you do something for us?

210

00:10:16,000 --> 00:10:18,000

Just let us know you're here.

211

00:10:18,000 --> 00:10:20,000

Anything?

212

00:10:20,000 --> 00:10:25,000

I'm so studs.

213

00:10:25,000 --> 00:10:27,000

You're here, though?

214

00:10:27,000 --> 00:10:31,000

Can I come from above us?

215

00:10:31,000 --> 00:10:33,000

I can't tell.

216

00:10:33,000 --> 00:10:35,000

It's either up or there?

217

00:10:35,000 --> 00:10:36,000

Behind us, yeah.

218

00:10:36,000 --> 00:10:37,000

Or...

219

00:10:37,000 --> 00:10:39,000

Couldn't quite tell where it was coming from.

220

00:10:39,000 --> 00:10:41,000

Bet you. Can you do it louder?

221

00:10:41,000 --> 00:10:43,000

Jay's gotta be upstairs.

222

00:10:43,000 --> 00:10:45,000

I don't think it's coming from upstairs.

223

00:10:45,000 --> 00:10:46,000

I don't know.

224

00:10:46,000 --> 00:10:47,000

You want to bring this with you?

225

00:10:47,000 --> 00:10:48,000

Yeah, do it up.

226

00:10:48,000 --> 00:10:50,000

I got my camera right there with the audio.

227

00:10:50,000 --> 00:10:53,000

Eventually I just headed up the stairwell to the top floor

228

00:10:53,000 --> 00:10:55,000

and was listening for that thump.

229

00:11:03,000 --> 00:11:05,000

What the hell was that?

230

00:11:05,000 --> 00:11:08,000

Jay and I decided to investigate the Shelly building,

231

00:11:08,000 --> 00:11:11,000

and I decided to head up the stairwell to the top floor

232

00:11:11,000 --> 00:11:14,000

to see if I could figure out if that thump was coming from upstairs.

233

00:11:18,000 --> 00:11:22,000

Out of nowhere, just heard the sound of a really loud metal door

234

00:11:22,000 --> 00:11:24,000

opening and slamming shut.

235

00:11:24,000 --> 00:11:26,000

I thought it was a door.

236

00:11:26,000 --> 00:11:28,000

I thought it was a door.

237

00:11:28,000 --> 00:11:30,000

I thought it was a door.

238

00:11:30,000 --> 00:11:32,000

I thought it was a door.

239

00:11:32,000 --> 00:11:35,000

It was a really loud metal door opening and slamming shut.

240

00:11:35,000 --> 00:11:36,000

You just opened a door?

241

00:11:36,000 --> 00:11:38,000

No, I was just going to see if that was you.

242

00:11:38,000 --> 00:11:39,000

I was upstairs.

243

00:11:39,000 --> 00:11:41,000

I was sitting there the whole time, and it was just,

244

00:11:41,000 --> 00:11:44,000

it sounded like you opened a door upstairs.

245

00:11:44,000 --> 00:11:46,000

And it's not this door?

246

00:11:46,000 --> 00:11:48,000

No, because that one was, it squeaked.

247

00:11:48,000 --> 00:11:52,000

We then spent the next 20 minutes trying to find the door

248

00:11:52,000 --> 00:11:53,000

that could make that sound.

249

00:11:53,000 --> 00:11:55,000

We went on the main floor, we went outside,

250

00:11:55,000 --> 00:11:57,000

went down into the basement.

251

00:11:57,000 --> 00:11:59,000

This one's got a big rock in front of it.

252

00:11:59,000 --> 00:12:01,000

That one's got a padlock on it.

253

00:12:01,000 --> 00:12:04,000

Nope, that one's locked.

254

00:12:04,000 --> 00:12:07,000

That one's got a rock in front of it.

255

00:12:08,000 --> 00:12:11,000

This is just too far.

256

00:12:11,000 --> 00:12:14,000

We couldn't find anything that could make that sound.

257

00:12:14,000 --> 00:12:16,000

I don't know.

258

00:12:16,000 --> 00:12:18,000

I don't know.

259

00:12:18,000 --> 00:12:20,000

All right, well, we both caught it.

260

00:12:20,000 --> 00:12:22,000

All right.

261

00:12:22,000 --> 00:12:24,000

KJ and I were investigating the pin rose building,

262

00:12:24,000 --> 00:12:27,000

and we decided to come upstairs to the room where the apparition has been seen.

263

00:12:27,000 --> 00:12:30,000

My name is Britt. This is my good buddy KJ.

264

00:12:30,000 --> 00:12:31,000

Hi.

265

00:12:31,000 --> 00:12:34,000

We're not afraid of you. We're not going to run from you.

266

00:12:34,000 --> 00:12:36,000

We're actually here to talk to you.

267

00:12:36,000 --> 00:12:40,000

Everything was really quiet before we started the EVP session.

268

00:12:40,000 --> 00:12:42,000

If you were, you know, you were going to be in the room

269

00:12:42,000 --> 00:12:44,000

and you were going to be in the room.

270

00:12:44,000 --> 00:12:46,000

I'm not afraid of you.

271

00:12:46,000 --> 00:12:48,000

I'm afraid of you.

272

00:12:48,000 --> 00:12:49,000

OK.

273

00:12:49,000 --> 00:12:54,000

So, we're here to discuss the knowledge of the 12 animals

274

00:12:54,000 --> 00:12:56,000

in the EVP session.

275

00:12:56,000 --> 00:12:59,000

If you were a worker, were you attached to the animals here?

276

00:12:59,000 --> 00:13:02,000

Did you have to work on them here?

277

00:13:02,000 --> 00:13:05,000

Do you feel pain?

278

00:13:08,000 --> 00:13:10,000

To wasn't you?

279

00:13:10,000 --> 00:13:11,000

No.

280

00:13:11,000 --> 00:13:13,000

But it came from right over there in that corner.

281

00:13:13,000 --> 00:13:15,000

But we started to get some noises

282

00:13:15,000 --> 00:13:17,000

What the hell is that?

283

00:13:17,000 --> 00:13:20,000

Just did it again over there.

284

00:13:31,000 --> 00:13:33,000

It's a lot colder over here, KJ.

285

00:13:34,000 --> 00:13:35,000

Is it?

286

00:13:35,000 --> 00:13:36,000

Yeah, it is actually.

287

00:13:36,000 --> 00:13:38,000

Show us where you are.

288

00:13:45,000 --> 00:13:47,000

What the hell was that?

289

00:13:47,000 --> 00:13:48,000

I don't know.

290

00:13:48,000 --> 00:13:51,000

As we moved over to that corner trying to figure out what the noises were, they stopped.

291

00:13:51,000 --> 00:13:53,000

And all of a sudden they were happening out in the hallway.

292

00:13:53,000 --> 00:13:55,000

So we started to move towards the hallway.

293

00:13:55,000 --> 00:13:57,000

Are you out here now?

294

00:14:03,000 --> 00:14:07,000

We walk out and as soon as I looked to my right down the hall,

295

00:14:07,000 --> 00:14:14,000

I swear that I had seen something poking its head looking at us from one of the offices down the hallway.

296

00:14:14,000 --> 00:14:17,000

I thought I saw it like this.

297

00:14:19,000 --> 00:14:21,000

It's like this.

298

00:14:22,000 --> 00:14:27,000

But I thought it was more up against the light of the window is where I saw it.

299

00:14:27,000 --> 00:14:32,000

I'm not ready to call a paranormal yet, but we had our digital recorder going and we had our mini-DV camera going.

300

00:14:32,000 --> 00:14:35,000

So I'm hoping in evidence analysis we'll be able to pull something out of that.

301

00:14:38,000 --> 00:14:40,000

Alright, so the tree house.

302

00:14:40,000 --> 00:14:42,000

Wow, this is awesome.

303

00:14:42,000 --> 00:14:43,000

This is so cool.

304

00:14:44,000 --> 00:14:46,000

It's a dinosaur.

305

00:14:46,000 --> 00:14:52,000

See, they had this prehistoric caterpillars that were just as big as dinosaurs back in those days.

306

00:14:52,000 --> 00:14:54,000

Ooh, and he looks mean.

307

00:14:54,000 --> 00:14:58,000

Amy and I were investigating the tree house and in here people have seen an apparition.

308

00:14:58,000 --> 00:14:59,000

They've heard footsteps.

309

00:14:59,000 --> 00:15:01,000

They'll feel hopelessness or sadness.

310

00:15:01,000 --> 00:15:02,000

They'll feel stifled.

311

00:15:02,000 --> 00:15:06,000

And it's weird though because you walk into this place and it's obviously for children.

312

00:15:06,000 --> 00:15:08,000

It's a children's exhibit.

313

00:15:08,000 --> 00:15:10,000

Looks like a banyan tree.

314

00:15:11,000 --> 00:15:12,000

Hello.

315

00:15:13,000 --> 00:15:16,000

I have four, I have five.

316

00:15:17,000 --> 00:15:19,000

I don't feel hopeless or sad in here.

317

00:15:19,000 --> 00:15:21,000

I mean, it seems like a fun place.

318

00:15:21,000 --> 00:15:23,000

Amy and I were sitting in the front of the room.

319

00:15:23,000 --> 00:15:26,000

I was sitting on a frog and she was sitting on a pile of eggs.

320

00:15:26,000 --> 00:15:28,000

And we're doing a lot of EVP work.

321

00:15:28,000 --> 00:15:30,000

Do you stay out here because this is where the kids play?

322

00:15:32,000 --> 00:15:34,000

Can you knock for us?

323

00:15:36,000 --> 00:15:40,000

And we started to do the shave and a haircut knock.

324

00:15:40,000 --> 00:15:42,000

Can you finish this?

325

00:15:44,000 --> 00:15:46,000

I heard that too.

326

00:15:46,000 --> 00:15:48,000

I only heard one that you heard too.

327

00:15:48,000 --> 00:15:50,000

I thought I heard two.

328

00:15:50,000 --> 00:15:51,000

You can.

329

00:15:51,000 --> 00:15:53,000

Can you finish this again?

330

00:16:01,000 --> 00:16:03,000

I'm hearing a knock back there.

331

00:16:10,000 --> 00:16:12,000

Did you hear that?

332

00:16:13,000 --> 00:16:15,000

I heard it again twice.

333

00:16:15,000 --> 00:16:17,000

We did seem to be getting some sort of response.

334

00:16:17,000 --> 00:16:19,000

It was pretty faint at first,

335

00:16:19,000 --> 00:16:21,000

but every time we did that knock,

336

00:16:21,000 --> 00:16:23,000

there was either a two knock response

337

00:16:23,000 --> 00:16:27,000

or some sort of knock response within the building.

338

00:16:35,000 --> 00:16:37,000

Are the eggs on the inside or outside?

339

00:16:37,000 --> 00:16:39,000

It sounds like it's inside.

340

00:16:44,000 --> 00:16:46,000

Hello?

341

00:16:56,000 --> 00:16:58,000

Do you like playing that game?

342

00:16:58,000 --> 00:17:00,000

Like knocking for us?

343

00:17:08,000 --> 00:17:10,000

Seems like it's getting quiet.

344

00:17:10,000 --> 00:17:12,000

That was interesting for sure.

345

00:17:13,000 --> 00:17:17,000

Was it just chance that they were timed after our knocks?

346

00:17:17,000 --> 00:17:19,000

I can't say for sure.

347

00:17:19,000 --> 00:17:21,000

It was definitely something to note.

348

00:17:21,000 --> 00:17:23,000

I'll be more impressed with it though if we go back,

349

00:17:23,000 --> 00:17:25,000

review the audio and maybe there's an EVP

350

00:17:25,000 --> 00:17:28,000

accompanying the knocking that we experienced.

351

00:17:33,000 --> 00:17:35,000

Alright.

352

00:17:35,000 --> 00:17:37,000

This is the tunnel.

353

00:17:37,000 --> 00:17:39,000

One of the witness accounts is that I guess she was down in here with her daughter

354

00:17:39,000 --> 00:17:41,000

and they got about halfway down in there.

355

00:17:41,000 --> 00:17:43,000

And there was like this white, misty,

356

00:17:43,000 --> 00:17:46,000

vaporous ghost for like a better word.

357

00:17:46,000 --> 00:17:49,000

Kind of came out and then right through the between them

358

00:17:49,000 --> 00:17:51,000

and out those, like, out.

359

00:17:51,000 --> 00:17:53,000

Wow, freaked them out.

360

00:17:53,000 --> 00:17:55,000

The tunnels in the Solitude House are just creepy.

361

00:17:55,000 --> 00:17:58,000

It's very damp, very confined space.

362

00:17:58,000 --> 00:18:01,000

I feel like I'm walking through the gates of hell right now, honestly.

363

00:18:01,000 --> 00:18:04,000

Or I'm gonna find a friggin' zombie down here eating brains.

364

00:18:12,000 --> 00:18:14,000

Hello?

365

00:18:17,000 --> 00:18:19,000

Alright, my name is Britt.

366

00:18:19,000 --> 00:18:21,000

This is my good friend KJ.

367

00:18:21,000 --> 00:18:23,000

We've come a long way to see you.

368

00:18:23,000 --> 00:18:26,000

To talk to you, to figure out who you are, why you're here.

369

00:18:26,000 --> 00:18:29,000

We're not gonna do anything to run you out.

370

00:18:31,000 --> 00:18:33,000

At the air, I'm like,

371

00:18:33,000 --> 00:18:35,000

I'm just like standing up on air right now.

372

00:18:35,000 --> 00:18:37,000

I'm just gonna say that.

373

00:18:38,000 --> 00:18:41,000

I feel like there's somebody just like moving around me.

374

00:18:41,000 --> 00:18:44,000

But I can't see a damn thing.

375

00:18:49,000 --> 00:18:52,000

Britt and I were being quiet and just listening.

376

00:18:52,000 --> 00:18:54,000

And then we started hearing some very distinct

377

00:18:54,000 --> 00:18:56,000

taps and knocking sounds.

378

00:18:58,000 --> 00:18:59,000

What the hell?

379

00:18:59,000 --> 00:19:01,000

That was like heavy.

380

00:19:01,000 --> 00:19:03,000

It's got some weight to it.

381

00:19:03,000 --> 00:19:06,000

It was this bang, a solid hit.

382

00:19:06,000 --> 00:19:08,000

Very pronounced.

383

00:19:08,000 --> 00:19:10,000

It sounded like it was right on the other side of this wall,

384

00:19:10,000 --> 00:19:12,000

like somebody just pounded on the wall.

385

00:19:12,000 --> 00:19:14,000

But we're underground.

386

00:19:14,000 --> 00:19:16,000

By 10, 12 feet, probably?

387

00:19:16,000 --> 00:19:17,000

Yeah.

388

00:19:22,000 --> 00:19:24,000

What the hell was that?

389

00:19:31,000 --> 00:19:33,000

It sounded like it was right on the other side of this wall,

390

00:19:33,000 --> 00:19:35,000

like somebody just pounded on the wall.

391

00:19:35,000 --> 00:19:37,000

But we're underground.

392

00:19:39,000 --> 00:19:41,000

What the hell was that?

393

00:19:45,000 --> 00:19:48,000

As KJ and I were investigating the tunnel area,

394

00:19:48,000 --> 00:19:50,000

it was a solid bang.

395

00:19:50,000 --> 00:19:52,000

What the heck was that?

396

00:19:53,000 --> 00:19:56,000

It sounded like somebody dropped a boulder up there.

397

00:19:56,000 --> 00:19:58,000

Oh, but damn.

398

00:19:58,000 --> 00:20:00,000

That was two good solid knocks.

399

00:20:01,000 --> 00:20:04,000

You're giving us a couple good bangs?

400

00:20:04,000 --> 00:20:06,000

But we would love to be able to see you.

401

00:20:06,000 --> 00:20:09,000

Do you think a floating mist can hear us?

402

00:20:11,000 --> 00:20:13,000

We'll see why not.

403

00:20:13,000 --> 00:20:15,000

It's all theory.

404

00:20:15,000 --> 00:20:17,000

Our spirit is nothing but energy.

405

00:20:17,000 --> 00:20:19,000

Maybe it's really not a mist.

406

00:20:19,000 --> 00:20:21,000

It's just how our brain sees that energy

407

00:20:21,000 --> 00:20:25,000

and just kind of, it's how it takes it in

408

00:20:25,000 --> 00:20:27,000

and deciphers it and goes,

409

00:20:27,000 --> 00:20:29,000

okay, we gotta do something with this,

410

00:20:29,000 --> 00:20:31,000

so we're gonna make it look like a mist.

411

00:20:31,000 --> 00:20:33,000

And it's just how our brain processes it.

412

00:20:33,000 --> 00:20:35,000

Or it could just be a mist.

413

00:20:35,000 --> 00:20:37,000

That's created naturally.

414

00:20:38,000 --> 00:20:41,000

But I want to see it so we can try and figure it out.

415

00:20:42,000 --> 00:20:45,000

Is there any way you can show yourself to us?

416

00:20:53,000 --> 00:20:55,000

I hear somebody like Hobbit.

417

00:20:57,000 --> 00:21:00,000

I want to say music, but it's not going music.

418

00:21:00,000 --> 00:21:03,000

Well, Britt and I were in the tunnels below the Solitude House.

419

00:21:03,000 --> 00:21:05,000

Another strange thing happened to us.

420

00:21:05,000 --> 00:21:07,000

We can't quite make it out.

421

00:21:07,000 --> 00:21:09,000

Can you hum it a little louder?

422

00:21:13,000 --> 00:21:16,000

We know for a fact there was nobody up there

423

00:21:16,000 --> 00:21:18,000

in the Solitude House at all,

424

00:21:18,000 --> 00:21:23,000

but we heard what sounded like music or humming of a tune.

425

00:21:24,000 --> 00:21:26,000

I think we hear you humming.

426

00:21:26,000 --> 00:21:28,000

Are you humming a tune?

427

00:21:28,000 --> 00:21:30,000

It was definitely there, so I'm gonna pull up the tape

428

00:21:30,000 --> 00:21:32,000

and review that pretty hard.

429

00:21:32,000 --> 00:21:34,000

I'm hoping that that sound will have transferred to the tape

430

00:21:34,000 --> 00:21:36,000

and we'll have it documented.

431

00:21:36,000 --> 00:21:39,000

What if we just go upstairs and see what's going on, maybe?

432

00:21:39,000 --> 00:21:42,000

Because we might have scared it away, whatever it was.

433

00:21:42,000 --> 00:21:43,000

It might be up top.

434

00:21:43,000 --> 00:21:44,000

It could be.

435

00:21:44,000 --> 00:21:45,000

Yeah, absolutely.

436

00:21:45,000 --> 00:21:46,000

All right, let's go.

437

00:21:46,000 --> 00:21:50,000

All right, this is Jay in Grant, the Solitude House.

438

00:21:50,000 --> 00:21:52,000

Jay and I headed into the Solitude Building

439

00:21:52,000 --> 00:21:54,000

to investigate the claims of the door locking,

440

00:21:54,000 --> 00:21:56,000

the figure coming down the stairs,

441

00:21:56,000 --> 00:21:58,000

and the fog down in the tunnels.

442

00:21:58,000 --> 00:21:59,000

Should we head up first?

443

00:21:59,000 --> 00:22:00,000

Yeah.

444

00:22:00,000 --> 00:22:02,000

First thing we want to do is head up and investigate the door lock.

445

00:22:02,000 --> 00:22:04,000

All right, let me get in there.

446

00:22:04,000 --> 00:22:07,000

I don't know. You won't be able to get out.

447

00:22:07,000 --> 00:22:09,000

This could see you crying.

448

00:22:09,000 --> 00:22:10,000

I'm sorry.

449

00:22:10,000 --> 00:22:11,000

I'm sorry.

450

00:22:11,000 --> 00:22:12,000

I'm sorry.

451

00:22:12,000 --> 00:22:13,000

I'm sorry.

452

00:22:13,000 --> 00:22:14,000

I'm sorry.

453

00:22:14,000 --> 00:22:17,000

This could see you crying for help.

454

00:22:17,000 --> 00:22:20,000

What's funny is they said that you need a key to lock it.

455

00:22:20,000 --> 00:22:22,000

That's not true.

456

00:22:22,000 --> 00:22:25,000

We don't need a key to lock it if this just closed.

457

00:22:25,000 --> 00:22:27,000

It would lock.

458

00:22:30,000 --> 00:22:31,000

You okay?

459

00:22:31,000 --> 00:22:34,000

Yeah, just not like somebody stepped on the top stairs.

460

00:22:34,000 --> 00:22:36,000

Hello?

461

00:22:36,000 --> 00:22:40,000

I was sitting on the stairs and Grant was on the opposite side of the door

462

00:22:40,000 --> 00:22:43,000

and all of a sudden it sounded like somebody started coming down the stairs.

463

00:22:43,000 --> 00:22:45,000

Wow, look what's up there.

464

00:22:45,000 --> 00:22:46,000

Nobody's there.

465

00:22:46,000 --> 00:22:48,000

It sounds like it's on the stairs.

466

00:22:48,000 --> 00:22:51,000

Is there anybody in here who would like to talk with us?

467

00:22:55,000 --> 00:22:58,000

So of course we went up to investigate.

468

00:23:00,000 --> 00:23:01,000

Oh my crap.

469

00:23:01,000 --> 00:23:05,000

Go around the corner and there's a friggin' picture of a guy sitting there.

470

00:23:08,000 --> 00:23:10,000

Is there anyone up here?

471

00:23:11,000 --> 00:23:13,000

Is there anyone up here?

472

00:23:21,000 --> 00:23:24,000

As soon as you said that it sounded like fabric, ruby.

473

00:23:26,000 --> 00:23:29,000

We went up there and found no one up there, of course.

474

00:23:29,000 --> 00:23:32,000

Nothing, no evidence of what that sound could be.

475

00:23:32,000 --> 00:23:34,000

Alright, I'll go out there this time.

476

00:23:34,000 --> 00:23:35,000

You sit down.

477

00:23:35,000 --> 00:23:36,000

Oh, yeah.

478

00:23:36,000 --> 00:23:38,000

Here, put the thermo right there for me.

479

00:23:41,000 --> 00:23:44,000

So when we came back down, I sat on the stairs to see if I could hear it

480

00:23:44,000 --> 00:23:47,000

and I said the thermal camera on one of the stairs above me

481

00:23:47,000 --> 00:23:49,000

while Jay was working on the other side of the door.

482

00:23:50,000 --> 00:23:51,000

Hold on.

483

00:23:54,000 --> 00:23:56,000

Something just moved up there.

484

00:23:56,000 --> 00:23:58,000

Looks like it just lit up.

485

00:23:59,000 --> 00:24:01,000

How they just moved like...

486

00:24:01,000 --> 00:24:02,000

Jeez.

487

00:24:03,000 --> 00:24:04,000

What the hell was that?

488

00:24:04,000 --> 00:24:06,000

The thermal just moved.

489

00:24:11,000 --> 00:24:13,000

Jay and I headed into the Solitude building

490

00:24:13,000 --> 00:24:16,000

and we headed up to look into the reports of the door that locked.

491

00:24:16,000 --> 00:24:17,000

Oh, hold on.

492

00:24:18,000 --> 00:24:20,000

Something just moved up there.

493

00:24:20,000 --> 00:24:22,000

Looks like it just lit up.

494

00:24:23,000 --> 00:24:25,000

How they just moved like...

495

00:24:25,000 --> 00:24:26,000

What the hell was that?

496

00:24:26,000 --> 00:24:28,000

The thermal just moved.

497

00:24:28,000 --> 00:24:32,000

Our thermal imaging camera, which was laid flat on the stairs,

498

00:24:32,000 --> 00:24:35,000

just randomly came tumbling down two stairs.

499

00:24:35,000 --> 00:24:37,000

Was it because of the door?

500

00:24:37,000 --> 00:24:39,000

I had it set perfect.

501

00:24:39,000 --> 00:24:42,000

Like just sitting there, like this.

502

00:24:42,000 --> 00:24:44,000

So it just came right off the step.

503

00:24:44,000 --> 00:24:46,000

Yeah, it was like this.

504

00:24:51,000 --> 00:24:53,000

Did you hear that?

505

00:24:53,000 --> 00:24:56,000

It sounds like someone scuffing around a bit.

506

00:24:56,000 --> 00:24:58,000

That's what I was sitting on the stairs doing.

507

00:24:58,000 --> 00:25:01,000

It sounded like somebody took a step or two down the stairs

508

00:25:01,000 --> 00:25:03,000

and I was just like, what?

509

00:25:03,000 --> 00:25:06,000

So I went upstairs to see if I could figure out what the sound was,

510

00:25:06,000 --> 00:25:10,000

looked around, looked at the equipment, couldn't figure out what it was.

511

00:25:10,000 --> 00:25:12,000

Nothing.

512

00:25:12,000 --> 00:25:13,000

Nothing?

513

00:25:13,000 --> 00:25:14,000

Alright.

514

00:25:17,000 --> 00:25:19,000

That was weird.

515

00:25:21,000 --> 00:25:23,000

It's fine. It's not crumbling.

516

00:25:23,000 --> 00:25:27,000

Aren't you gonna be sad if it crumbles down on top of us?

517

00:25:27,000 --> 00:25:29,000

You'll be like, I'm sorry.

518

00:25:29,000 --> 00:25:33,000

Amy and I headed into the basement of the Solitude house

519

00:25:33,000 --> 00:25:35,000

and into the tunnels.

520

00:25:35,000 --> 00:25:37,000

She was extremely excited to get down there.

521

00:25:37,000 --> 00:25:40,000

She insisted that she went first.

522

00:25:41,000 --> 00:25:43,000

Piers servant, right?

523

00:25:43,000 --> 00:25:46,000

And you have to crawl through this tunnel to deliver dinner.

524

00:25:46,000 --> 00:25:48,000

Wouldn't you be kind of pissed off?

525

00:25:48,000 --> 00:25:50,000

You would so be out of a job.

526

00:25:50,000 --> 00:25:52,000

I would be fired.

527

00:25:53,000 --> 00:25:55,000

Hello?

528

00:25:55,000 --> 00:25:57,000

We want you to come out right now.

529

00:25:57,000 --> 00:25:59,000

See? Crumbling.

530

00:25:59,000 --> 00:26:01,000

Crumbling, crumbling, crumbling.

531

00:26:01,000 --> 00:26:03,000

Amy, it's fine.

532

00:26:03,000 --> 00:26:07,000

There must have been a door there. It looks like it was blocked in.

533

00:26:07,000 --> 00:26:11,000

If someone's down here, can you let us know as soon as possible, please?

534

00:26:11,000 --> 00:26:14,000

Because we can't stay here very long.

535

00:26:14,000 --> 00:26:18,000

We can stay long. Amy just doesn't want to.

536

00:26:18,000 --> 00:26:20,000

There's a difference.

537

00:26:22,000 --> 00:26:26,000

Listen, Amy and I aren't here to hurt you.

538

00:26:26,000 --> 00:26:28,000

We're just trying to understand what's going on.

539

00:26:28,000 --> 00:26:31,000

We're trying to understand what people have seen down here.

540

00:26:31,000 --> 00:26:33,000

We're trying to get proof of it.

541

00:26:36,000 --> 00:26:38,000

What's that?

542

00:26:38,000 --> 00:26:40,000

Right? Yeah.

543

00:26:40,000 --> 00:26:42,000

Where are we? What are we under?

544

00:26:42,000 --> 00:26:44,000

When we were down there, we didn't see a white mist,

545

00:26:44,000 --> 00:26:46,000

but we heard a few noises while we were down there.

546

00:26:46,000 --> 00:26:49,000

It almost sounded like it was right here, most of us.

547

00:26:49,000 --> 00:26:51,000

Uh-huh. What's over us?

548

00:26:51,000 --> 00:26:53,000

Is this where Tapsby and his part?

549

00:26:53,000 --> 00:26:56,000

Should I go out there and walk and see if you can hear me?

550

00:26:56,000 --> 00:26:59,000

Yeah. Sorry. That's alright. It's fine.

551

00:26:59,000 --> 00:27:04,000

It's just logical that you stay here because I don't want to be a tremendous fear of caves.

552

00:27:05,000 --> 00:27:08,000

There's somebody here. Please don't be afraid of us.

553

00:27:08,000 --> 00:27:10,000

I'm walking up the stairs.

554

00:27:11,000 --> 00:27:13,000

Okay.

555

00:27:15,000 --> 00:27:17,000

Hello?

556

00:27:17,000 --> 00:27:20,000

There's nobody at Tapsby.

557

00:27:27,000 --> 00:27:31,000

While Amy was walking around, I was still down in the tunnels,

558

00:27:31,000 --> 00:27:34,000

but at one point I felt like something touched my head.

559

00:27:34,000 --> 00:27:38,000

It definitely threw me off guard. I was not expecting it at all.

560

00:27:38,000 --> 00:27:42,000

And the first thing I thought of is maybe my hair caught on something hanging from the ceiling,

561

00:27:42,000 --> 00:27:45,000

but there was nothing hanging from the ceiling where I was standing.

562

00:27:45,000 --> 00:27:49,000

Alright, I'm going to jump around a lot and let me know if you hear me, okay?

563

00:27:49,000 --> 00:27:51,000

Okay.

564

00:27:51,000 --> 00:27:53,000

Were you able to hear that?

565

00:27:53,000 --> 00:27:58,000

It wasn't extremely loud, but it was definitely loud enough for me to hear.

566

00:27:58,000 --> 00:28:01,000

It was about the same as the footsteps we were hearing.

567

00:28:01,000 --> 00:28:03,000

It was just coming from a different spot.

568

00:28:03,000 --> 00:28:06,000

I was seeing here, I'm trying to listen to you, right?

569

00:28:06,000 --> 00:28:09,000

And I just felt like something touched my head.

570

00:28:09,000 --> 00:28:14,000

So I kind of freaked out a little bit thinking I was stuck on something hanging from the ceiling.

571

00:28:14,000 --> 00:28:17,000

I was like, I'm going to go out there and see if I can hear you.

572

00:28:17,000 --> 00:28:22,000

I kind of freaked out a little bit thinking I was stuck on something hanging from the ceiling or whatever,

573

00:28:22,000 --> 00:28:24,000

but I mean it was weird.

574

00:28:24,000 --> 00:28:26,000

Interesting.

575

00:28:26,000 --> 00:28:28,000

I had enough of this whole.

576

00:28:28,000 --> 00:28:29,000

Alright.

577

00:28:29,000 --> 00:28:31,000

Thanks for bringing me here though, that was sweet.

578

00:28:31,000 --> 00:28:32,000

You're welcome.

579

00:28:32,000 --> 00:28:34,000

Alright, I figured you'd enjoy it.

580

00:28:34,000 --> 00:28:37,000

I'm glad you had a little experience down here.

581

00:28:39,000 --> 00:28:41,000

Alright, what do you think KJ?

582

00:28:41,000 --> 00:28:44,000

Well, you can go down one floor.

583

00:28:44,000 --> 00:28:46,000

Watch your head.

584

00:28:46,000 --> 00:28:48,000

KJ and I had just finished investigating the attic.

585

00:28:48,000 --> 00:28:50,000

We were now coming downstairs to check out the second floor.

586

00:28:50,000 --> 00:28:52,000

Wow, it's like 20 degrees cooler down here.

587

00:28:52,000 --> 00:28:54,000

Yeah, it's nice.

588

00:28:54,000 --> 00:28:55,000

Nice.

589

00:28:55,000 --> 00:28:57,000

They put an outlet in the fireplace?

590

00:28:58,000 --> 00:29:01,000

I did notice on set up there were not enough outlets.

591

00:29:01,000 --> 00:29:02,000

Wow.

592

00:29:02,000 --> 00:29:03,000

For a...

593

00:29:03,000 --> 00:29:05,000

What the f*** was that?

594

00:29:05,000 --> 00:29:07,000

Did you hear that?

595

00:29:13,000 --> 00:29:15,000

They put an outlet in the fireplace?

596

00:29:15,000 --> 00:29:19,000

I did notice on set up there were not enough outlets.

597

00:29:19,000 --> 00:29:20,000

Wow.

598

00:29:20,000 --> 00:29:21,000

For a...

599

00:29:21,000 --> 00:29:23,000

What the f*** was that?

600

00:29:23,000 --> 00:29:24,000

Did you hear that?

601

00:29:24,000 --> 00:29:27,000

As KJ and I started to investigate the second floor,

602

00:29:27,000 --> 00:29:30,000

we heard a loud bang or crash.

603

00:29:30,000 --> 00:29:31,000

Hello?

604

00:29:33,000 --> 00:29:34,000

Anybody in here?

605

00:29:34,000 --> 00:29:40,000

It sounded like a door or a table had gotten knocked over and slid across the floor.

606

00:29:40,000 --> 00:29:44,000

So we go bolting down the stairs, looking for whatever it might be.

607

00:29:45,000 --> 00:29:50,000

There was no one in the area, no one on the floor.

608

00:29:50,000 --> 00:29:53,000

Oh, that could have been it right there.

609

00:29:53,000 --> 00:29:55,000

It's not that windy outside.

610

00:29:55,000 --> 00:29:59,000

Alright, go back up there and I'll shut it kind of hard and we'll see if it sounds the same.

611

00:30:00,000 --> 00:30:01,000

Okay.

612

00:30:03,000 --> 00:30:05,000

That sounded exactly like it.

613

00:30:05,000 --> 00:30:09,000

Hey, when you came in, because you were the second one in, did you shut the door behind you?

614

00:30:09,000 --> 00:30:10,000

I did.

615

00:30:10,000 --> 00:30:12,000

I was in the second one.

616

00:30:12,000 --> 00:30:14,000

Because you were the second one in, did you shut the door behind you?

617

00:30:14,000 --> 00:30:15,000

I did.

618

00:30:15,000 --> 00:30:16,000

Yeah.

619

00:30:16,000 --> 00:30:21,000

Because when we came up out of the basement, this door was like that.

620

00:30:21,000 --> 00:30:22,000

Right.

621

00:30:22,000 --> 00:30:25,000

Did you shut it securely, like all the way like that?

622

00:30:25,000 --> 00:30:28,000

I could have sworn I shut it so that it latched, yes.

623

00:30:28,000 --> 00:30:34,000

What it looked like to us was that something had opened the door and slammed it.

624

00:30:34,000 --> 00:30:37,000

I wonder if we upset something because we're rummaging around in their house.

625

00:30:37,000 --> 00:30:41,000

We think it may have been the front door, but we're not 100% sure.

626

00:30:41,000 --> 00:30:45,000

There is a DVR camera in that area, so I'm hoping that that will document what happened.

627

00:30:47,000 --> 00:30:51,000

Grant and I started investigating the tunnels that you can access from the basement of the Solitude

House.

628

00:30:53,000 --> 00:30:56,000

Now this is where Jody saw the mist.

629

00:30:56,000 --> 00:30:57,000

Interflashlight.

630

00:30:57,000 --> 00:30:58,000

It came right at her.

631

00:30:59,000 --> 00:31:00,000

I mean, look at this place.

632

00:31:00,000 --> 00:31:01,000

It's like a cave.

633

00:31:01,000 --> 00:31:05,000

You've got water droplets all over.

634

00:31:05,000 --> 00:31:06,000

Yeah.

635

00:31:06,000 --> 00:31:07,000

You know what I mean?

636

00:31:07,000 --> 00:31:09,000

A fog could form in this kind of space.

637

00:31:09,000 --> 00:31:12,000

It's not too far fetched to expect someone to see a mist down there.

638

00:31:12,000 --> 00:31:14,000

It's basically a cave.

639

00:31:14,000 --> 00:31:15,000

It's wet.

640

00:31:15,000 --> 00:31:16,000

It's dank.

641

00:31:16,000 --> 00:31:17,000

It's cold and musty.

642

00:31:19,000 --> 00:31:20,000

Close that.

643

00:31:23,000 --> 00:31:29,000

Those were my thoughts when all of a sudden we started hearing, but sounded like several females talking.

644

00:31:32,000 --> 00:31:33,000

Right there, like that, right?

645

00:31:33,000 --> 00:31:34,000

Mm-hmm.

646

00:31:35,000 --> 00:31:39,000

The second time I've heard it, it sounds like people having a conversation.

647

00:31:39,000 --> 00:31:41,000

It doesn't sound like it's coming from in here.

648

00:31:41,000 --> 00:31:42,000

It sounds like it's coming from out there.

649

00:31:42,000 --> 00:31:43,000

Okay.

650

00:31:45,000 --> 00:31:47,000

It almost sounds like people talking and mingling.

651

00:31:49,000 --> 00:31:50,000

Is that music?

652

00:31:50,000 --> 00:31:51,000

I don't know what that is.

653

00:31:51,000 --> 00:31:52,000

Listen.

654

00:31:52,000 --> 00:31:54,000

It sounds like there's music and people talking.

655

00:31:58,000 --> 00:32:00,000

Let's just get closer and listen.

656

00:32:00,000 --> 00:32:03,000

It sounds like it would be like in the house, second story.

657

00:32:04,000 --> 00:32:09,000

I can still hear it, but it was louder while I was back there.

658

00:32:09,000 --> 00:32:11,000

It still sounds like it's coming from there.

659

00:32:11,000 --> 00:32:18,000

We started hearing what sounded like this older tune, like a weird waltz-type tune.

660

00:32:26,000 --> 00:32:29,000

It sounded like it was coming from out of the tunnel from the end that we actually came into.

661

00:32:29,000 --> 00:32:34,000

But the strange thing was, as we headed down towards that end, it got quieter and quieter.

662

00:32:36,000 --> 00:32:37,000

I'm not hearing it now.

663

00:32:39,000 --> 00:32:40,000

We went into the house.

664

00:32:40,000 --> 00:32:42,000

We couldn't hear it at that point.

665

00:32:42,000 --> 00:32:46,000

I came back into the tunnel and could hear it halfway in the tunnel,

666

00:32:46,000 --> 00:32:49,000

but if I went all the way in, I couldn't hear it at all.

667

00:32:49,000 --> 00:32:50,000

I don't hear it anymore.

668

00:32:52,000 --> 00:32:53,000

And then it just stopped.

669

00:32:53,000 --> 00:32:54,000

Nothing?

670

00:32:54,000 --> 00:32:55,000

Nothing.

671

00:32:56,000 --> 00:32:57,000

It stopped.

672

00:32:58,000 --> 00:32:59,000

That was weird.

673

00:33:05,000 --> 00:33:10,000

Hey Britt, KJ, Chris, Amy, let's get whatever lights we can on and start rapping guys.

674

00:33:10,000 --> 00:33:11,000

It's getting late.

675

00:33:14,000 --> 00:33:17,000

What we're done investigating the Philadelphia Zoo here, and it really was a treat.

676

00:33:17,000 --> 00:33:19,000

It was kind of like an amusement park for us.

677

00:33:19,000 --> 00:33:20,000

We had a good time.

678

00:33:20,000 --> 00:33:22,000

We had some great activity in the solitude house.

679

00:33:22,000 --> 00:33:25,000

We heard music, like a waltz, voices.

680

00:33:25,000 --> 00:33:28,000

We had our thermal move, we heard shuffling.

681

00:33:28,000 --> 00:33:30,000

Everyone has had a lot of activity.

682

00:33:30,000 --> 00:33:33,000

We're looking forward to getting back to the hotel, getting some rest,

683

00:33:33,000 --> 00:33:36,000

and just analyzing the evidence to see what turned up.

684

00:33:45,000 --> 00:33:47,000

Pretty burnt, but this is going to be fun.

685

00:33:47,000 --> 00:33:48,000

I can't wait to get into this.

686

00:33:48,000 --> 00:33:49,000

No, I'm excited.

687

00:33:49,000 --> 00:33:51,000

NOG and G had a lot of personal experiences as well.

688

00:33:51,000 --> 00:33:52,000

They want us to look out for.

689

00:33:52,000 --> 00:33:54,000

Chris and I had stuff happen.

690

00:33:54,000 --> 00:33:56,000

We've got a lot to keep an eye on.

691

00:33:56,000 --> 00:33:58,000

All right, well, you want to take the DVR?

692

00:33:58,000 --> 00:33:59,000

Sounds good.

693

00:33:59,000 --> 00:34:02,000

You get some audio and many DVs, and I'll start with the ETC.

694

00:34:02,000 --> 00:34:04,000

Let's see where we go.

695

00:34:04,000 --> 00:34:05,000

All right.

696

00:34:13,000 --> 00:34:16,000

Hey Britt, KJ, Chris and I split up briefly.

697

00:34:16,000 --> 00:34:19,000

She stayed in the tunnel, and I went up above to try to debunk some footsteps

698

00:34:19,000 --> 00:34:21,000

that we were hearing while we were down there.

699

00:34:21,000 --> 00:34:24,000

And she thinks she heard a voice.

700

00:34:28,000 --> 00:34:29,000

Huh?

701

00:34:29,000 --> 00:34:30,000

And she heard it.

702

00:34:30,000 --> 00:34:32,000

Can you do that again?

703

00:34:35,000 --> 00:34:36,000

Huh?

704

00:34:37,000 --> 00:34:38,000

What do you think it says?

705

00:34:38,000 --> 00:34:40,000

I don't know what it says.

706

00:34:40,000 --> 00:34:41,000

Take it to Jane Brown.

707

00:34:41,000 --> 00:34:42,000

Yeah.

708

00:34:42,000 --> 00:34:43,000

See what they think.

709

00:34:43,000 --> 00:34:44,000

Cool.

710

00:34:51,000 --> 00:34:55,000

Hey Britt, KJ, this is you guys investigating in the Penrose building,

711

00:34:55,000 --> 00:34:58,000

and you hear something.

712

00:34:58,000 --> 00:35:00,000

I know what it sounds like to me.

713

00:35:00,000 --> 00:35:01,000

All right, okay.

714

00:35:08,000 --> 00:35:10,000

That was that whistle.

715

00:35:10,000 --> 00:35:12,000

It sounds kind of mechanical to me.

716

00:35:12,000 --> 00:35:13,000

Yeah, you know what it sounds like?

717

00:35:13,000 --> 00:35:16,000

Kind of sounds like maybe DVD drive or a hard drive takeoff.

718

00:35:16,000 --> 00:35:17,000

Right, right, exactly.

719

00:35:17,000 --> 00:35:18,000

There were a lot of computers in there.

720

00:35:18,000 --> 00:35:21,000

Yeah, and that sound came from a corner that was a desk

721

00:35:21,000 --> 00:35:24,000

that had a computer on and some other electronic type stuff.

722

00:35:24,000 --> 00:35:25,000

So I said we'd scratch that one.

723

00:35:25,000 --> 00:35:28,000

Okay, it's interesting how your ears perceive something,

724

00:35:28,000 --> 00:35:31,000

and then when you hear it, you know, so Chris spun our equipment,

725

00:35:31,000 --> 00:35:33,000

it kind of debunks it for you.

726

00:35:33,000 --> 00:35:34,000

Yeah, cool.

727

00:35:34,000 --> 00:35:35,000

That's why I love these new recorders.

728

00:35:35,000 --> 00:35:36,000

All right.

729

00:35:42,000 --> 00:35:44,000

Hey guys, that's nuts.

730

00:35:44,000 --> 00:35:46,000

Chris and I, we're in the attic in the solitude,

731

00:35:46,000 --> 00:35:50,000

and I'm talking, and then you kind of hear another voice.

732

00:35:50,000 --> 00:35:53,000

It sounds like a man whispering or something.

733

00:35:53,000 --> 00:35:56,000

Oh, man.

734

00:35:56,000 --> 00:35:58,000

Yeah.

735

00:36:09,000 --> 00:36:10,000

Hey, it's good to see you again.

736

00:36:10,000 --> 00:36:11,000

Good to see you guys.

737

00:36:11,000 --> 00:36:12,000

How you been, okay?

738

00:36:12,000 --> 00:36:13,000

Okay, how'd it go?

739

00:36:13,000 --> 00:36:14,000

Excellent, excellent.

740

00:36:14,000 --> 00:36:15,000

We had a good time.

741

00:36:15,000 --> 00:36:16,000

We know what we do.

742

00:36:16,000 --> 00:36:18,000

We come in and we have two goals, basically.

743

00:36:18,000 --> 00:36:20,000

One is to capture any evidence of the paranormal,

744

00:36:20,000 --> 00:36:23,000

but also to try and come up with any normal reasons

745

00:36:23,000 --> 00:36:25,000

why these things should happen.

746

00:36:25,000 --> 00:36:27,000

And there's quite a bit of ground to cover,

747

00:36:27,000 --> 00:36:29,000

and we split up into three teams

748

00:36:29,000 --> 00:36:31,000

and cover as much ground as we could.

749

00:36:31,000 --> 00:36:34,000

In the treehouse, two of our investigators, Chris and Amy,

750

00:36:34,000 --> 00:36:36,000

spent some serious time in there.

751

00:36:36,000 --> 00:36:38,000

They were trying to make contact by knocking,

752

00:36:38,000 --> 00:36:41,000

and they asked us if something could finish the beat as they did it,

753

00:36:41,000 --> 00:36:44,000

and they did get responses to that.

754

00:36:45,000 --> 00:36:48,000

Wait.

755

00:36:48,000 --> 00:36:53,000

You heard that.

756

00:36:53,000 --> 00:36:56,000

The second time is actually more in rhythm.

757

00:36:56,000 --> 00:37:03,000

Yeah, it's kind of interesting.

758

00:37:03,000 --> 00:37:05,000

Now one thing, throughout the night,

759

00:37:05,000 --> 00:37:08,000

Grant and I were in this building's solitude house,

760

00:37:08,000 --> 00:37:11,000

and we heard music playing.

761

00:37:11,000 --> 00:37:13,000

We were down in the tunnels when we heard that.

762

00:37:13,000 --> 00:37:16,000

For us, it was a good 5-10 minutes we were listening for this,

763

00:37:16,000 --> 00:37:18,000

trying to figure out where it was coming from.

764

00:37:18,000 --> 00:37:21,000

There was like a waltz going, and you could hear voices,

765

00:37:21,000 --> 00:37:22,000

several people talking.

766

00:37:22,000 --> 00:37:24,000

It was like a whole event going on.

767

00:37:24,000 --> 00:37:27,000

Now during the night, two of our investigators, Brayton KJ,

768

00:37:27,000 --> 00:37:29,000

were here in the solitude house, and they were upstairs.

769

00:37:29,000 --> 00:37:33,000

And while they were up there, all of a sudden there was a loud slam.

770

00:37:33,000 --> 00:37:35,000

They came down, nobody was in here,

771

00:37:35,000 --> 00:37:37,000

but they were able to catch the audio,

772

00:37:37,000 --> 00:37:39,000

and we'll play that for you.

773

00:37:39,000 --> 00:37:42,000

I did notice on set-up there were not enough outlets.

774

00:37:42,000 --> 00:37:44,000

Wow.

775

00:37:44,000 --> 00:37:47,000

It sounds like a door slamming.

776

00:37:47,000 --> 00:37:49,000

It does sound like a door slamming.

777

00:37:49,000 --> 00:37:50,000

But there's more to the story.

778

00:37:50,000 --> 00:37:54,000

When they came in, they made sure that they closed the front door,

779

00:37:54,000 --> 00:37:55,000

latched it.

780

00:37:55,000 --> 00:37:57,000

When they went down to investigate that sound,

781

00:37:57,000 --> 00:37:59,000

they found that the door was unlatched.

782

00:37:59,000 --> 00:38:02,000

And we had a DVR camera on that area.

783

00:38:02,000 --> 00:38:04,000

No one had come in or out of the building.

784

00:38:04,000 --> 00:38:07,000

You got nothing. Just the sound.

785

00:38:07,000 --> 00:38:09,000

Boy, so all night long, Steph is going on.

786

00:38:09,000 --> 00:38:10,000

Yeah, basically.

787

00:38:10,000 --> 00:38:12,000

We got more.

788

00:38:12,000 --> 00:38:14,000

Give me a second.

789

00:38:14,000 --> 00:38:16,000

Now, when we had came into the solitude house,

790

00:38:16,000 --> 00:38:20,000

we wanted to investigate first and foremost that door that leads up to the attic,

791

00:38:20,000 --> 00:38:22,000

and why that would close and lock.

792

00:38:22,000 --> 00:38:25,000

Now, during that time, all of a sudden it sounded like somebody had started

793

00:38:25,000 --> 00:38:27,000

stepping down the attic stairs.

794

00:38:27,000 --> 00:38:28,000

We stopped.

795

00:38:28,000 --> 00:38:30,000

Now it sounds like somebody's walking upstairs.

796

00:38:30,000 --> 00:38:32,000

We're all able to hear it.

797

00:38:32,000 --> 00:38:34,000

We spent some time up there, couldn't find anything.

798

00:38:34,000 --> 00:38:36,000

Absolutely no sounds while we were up there.

799

00:38:36,000 --> 00:38:37,000

We came down.

800

00:38:37,000 --> 00:38:40,000

I was sitting on the staircase looking out the door.

801

00:38:40,000 --> 00:38:41,000

Jay was on the other side.

802

00:38:41,000 --> 00:38:44,000

And all of a sudden the thermal, which was positioned about this height,

803

00:38:44,000 --> 00:38:46,000

just laying there all of a sudden, it fell down two steps.

804

00:38:46,000 --> 00:38:48,000

It just got knocked down two steps.

805

00:38:48,000 --> 00:38:50,000

And they just moved like...

806

00:38:50,000 --> 00:38:52,000

Jeez.

807

00:38:52,000 --> 00:38:53,000

Wow.

808

00:38:53,000 --> 00:38:57,000

So a lot of interesting things happened in the solitude house that night.

809

00:38:57,000 --> 00:39:01,000

Again, two more of our investigators, Chris and Amy, were upstairs in the attic,

810

00:39:01,000 --> 00:39:06,000

just trying to make contact with possibly anything that might still reside here.

811

00:39:06,000 --> 00:39:10,000

Upon analyzing the evidence, they caught a strange voice that just came out of nowhere.

812

00:39:10,000 --> 00:39:14,000

I want to say something, you know, if you go on TV, you'll end up in a few chastos.

813

00:39:14,000 --> 00:39:16,000

I guess I know.

814

00:39:19,000 --> 00:39:20,000

Played again?

815

00:39:20,000 --> 00:39:23,000

It almost sounds like, where are they or who are they or something like that.

816

00:39:23,000 --> 00:39:27,000

Now with that in mind, we'll play it again and you can go from there.

817

00:39:27,000 --> 00:39:28,000

I'll loop it.

818

00:39:32,000 --> 00:39:33,000

I can hear that.

819

00:39:33,000 --> 00:39:35,000

Who are they?

820

00:39:37,000 --> 00:39:41,000

But truth be told, we can only speculate on what's being said.

821

00:39:41,000 --> 00:39:44,000

It's not clear for any human being, I think, to understand.

822

00:39:44,000 --> 00:39:48,000

Now, let's move to the tunnels underneath the solitude house.

823

00:39:48,000 --> 00:39:50,000

Chris had headed down into the tunnels.

824

00:39:50,000 --> 00:39:51,000

By yourself.

825

00:39:51,000 --> 00:39:52,000

Yeah, by yourself.

826

00:39:52,000 --> 00:39:56,000

Again, we're able to catch some voice that seems to come out of nowhere.

827

00:39:56,000 --> 00:39:58,000

We'll let you listen. We'll get your thoughts out.

828

00:39:58,000 --> 00:39:59,000

Okay.

829

00:39:59,000 --> 00:40:00,000

Alright?

830

00:40:03,000 --> 00:40:04,000

Hello?

831

00:40:05,000 --> 00:40:10,000

It sounds like a male voice and to us, it almost sounded like it's just saying,

832

00:40:10,000 --> 00:40:13,000

give it or something similar to that.

833

00:40:13,000 --> 00:40:15,000

We'll play it again for you.

834

00:40:17,000 --> 00:40:18,000

It's like a whisper.

835

00:40:23,000 --> 00:40:28,000

So it's at the same, I'm hearing that sort of a background to that more mechanical sounding.

836

00:40:28,000 --> 00:40:29,000

Exactly.

837

00:40:30,000 --> 00:40:31,000

You hear that whisper?

838

00:40:31,000 --> 00:40:33,000

It's right in time with the other guy.

839

00:40:33,000 --> 00:40:37,000

Well, and it was loud enough that Chris was able to actually hear it.

840

00:40:37,000 --> 00:40:39,000

He never go in the tunnels alone.

841

00:40:40,000 --> 00:40:42,000

It's a good thing to live by, yeah, totally.

842

00:40:42,000 --> 00:40:45,000

Now, the last piece of evidence we want to talk to you about,

843

00:40:45,000 --> 00:40:47,000

we were over in the Shelley building.

844

00:40:47,000 --> 00:40:51,000

So while we were sitting, we could hear what sounded like footsteps, like somebody walking.

845

00:40:51,000 --> 00:40:56,000

So Grant decided he was going to get up and start heading up the stairwell to go

846

00:40:56,000 --> 00:40:58,000

and see where that sound was coming from.

847

00:40:58,000 --> 00:41:05,000

While Grant was upstairs and I was downstairs, there was this big loud creaking door

848

00:41:05,000 --> 00:41:07,000

that you could hear open and slam shut.

849

00:41:07,000 --> 00:41:10,000

We checked every door.

850

00:41:10,000 --> 00:41:14,000

We couldn't find any door that sounded the same, that made the same sound,

851

00:41:14,000 --> 00:41:16,000

but we were lucky enough that we caught it.

852

00:41:20,000 --> 00:41:21,000

One.

853

00:41:24,000 --> 00:41:27,000

That does sound like one of the outside gates opening.

854

00:41:27,000 --> 00:41:28,000

Yeah.

855

00:41:28,000 --> 00:41:30,000

In front of the Shelley administration building.

856

00:41:30,000 --> 00:41:33,000

There was nobody there. There were no cars.

857

00:41:33,000 --> 00:41:35,000

So I don't even know how to explain it.

858

00:41:35,000 --> 00:41:38,000

And that's not a door that swings open in the wind, believe me.

859

00:41:38,000 --> 00:41:39,000

No, exactly.

860

00:41:39,000 --> 00:41:40,000

It's a heavy door.

861

00:41:40,000 --> 00:41:43,000

So the high and low of it, okay, you do have a beautiful zoo here,

862

00:41:43,000 --> 00:41:46,000

but you certainly have something going on here.

863

00:41:46,000 --> 00:41:49,000

Well, I think the zoo staff, of course, are going to fall into different camps.

864

00:41:49,000 --> 00:41:50,000

Yeah, so are you.

865

00:41:50,000 --> 00:41:52,000

Some of them are going to be absolutely thrilled.

866

00:41:53,000 --> 00:41:55,000

And have a part that it may have some requests for,

867

00:41:55,000 --> 00:41:57,000

can I change my office to a different building?

868

00:41:57,000 --> 00:42:03,000

And also we'll just have to deal with the ghost phobia that a few of our staff have.

869

00:42:03,000 --> 00:42:06,000

I appreciate your work, you've done that. Everybody's survived this far.

870

00:42:06,000 --> 00:42:08,000

But we want to say thank you for having us out.

871

00:42:08,000 --> 00:42:10,000

This was one of the greatest experiences we've ever had,

872

00:42:10,000 --> 00:42:15,000

to be able to investigate America's first zoo, to be TAP's first investigation of a zoo.

873

00:42:15,000 --> 00:42:17,000

It's been just an incredible experience.

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00:42:17,000 --> 00:42:19,000

You want to say thank you so much.

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00:42:19,000 --> 00:42:22,000

Our pleasure. We really enjoyed having you working with you,

876

00:42:22,000 --> 00:42:24,000

and you're welcome to come back anytime.

877

00:42:24,000 --> 00:42:26,000

Oh, we're going to take you up on that offer.

878

00:42:26,000 --> 00:42:27,000

Absolutely.

879

00:42:27,000 --> 00:42:28,000

We're going to look forward to it.

880

00:42:28,000 --> 00:42:29,000

Thanks a lot, man.

881

00:42:29,000 --> 00:42:30,000

Thanks.

882

00:42:30,000 --> 00:42:31,000

Thank you.

883

00:42:31,000 --> 00:42:32,000

You'll get out of here.

884

00:42:32,000 --> 00:42:36,000

I think the fact that it was our two oldest buildings that had the most activity,

885

00:42:36,000 --> 00:42:37,000

that was interesting.

886

00:42:37,000 --> 00:42:44,000

But in particular, the combination of knocks, some of the voices, the singing, the music,

887

00:42:44,000 --> 00:42:48,000

all of which seemed much harder to explain than some of the other events

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00:42:48,000 --> 00:42:50,000

that were the most interesting to me.

889

00:42:50,000 --> 00:42:55,000

Of course, I'm trained as a scientist, and so I'll continue to look for other explanations.

890

00:42:55,000 --> 00:42:57,000

But there's certainly some interesting stuff,

891

00:42:57,000 --> 00:43:02,000

and it gives us a little more richness about what the zoo has here on Grounds.

892

00:43:02,000 --> 00:43:05,000

All right, man. That went awesome.

893

00:43:05,000 --> 00:43:07,000

You know, sitting down across the table from Andy,

894

00:43:07,000 --> 00:43:10,000

and actually laying out our experiences and all the evidence,

895

00:43:10,000 --> 00:43:13,000

it really does add up to some crazy stuff.

896

00:43:13,000 --> 00:43:17,000

And it's concentrated mainly one building, the Solitude House.

897

00:43:17,000 --> 00:43:20,000

We got great activity in the Shelly Building as well.

898

00:43:20,000 --> 00:43:23,000

But so much was contained in that little house. It was pretty wild.

899

00:43:23,000 --> 00:43:26,000

I gotta say, that was one of the coolest cases I've ever done.

900

00:43:26,000 --> 00:43:27,000

Amen to that.

901

00:43:27,000 --> 00:43:29,000

At least ten times I felt like I was eight years old.

902

00:43:29,000 --> 00:43:31,000

You know, I'm walking through the zoo. It was great.

903

00:43:31,000 --> 00:43:33,000

You know, good job, brother.

904

00:43:33,000 --> 00:43:35,000

On to the next.